

The Phanton Rival" at the Broad Tonight

ragists and such enterprising ladies capture romance again in these mamade days. The stay-at-home wife has nothing left but her

wife has nothing left but her

It must be said to the credit of
the most up-to-date playwrights,
ever, that they are taking care to
ber with quite the proper sort,
gas the case with "The Phantom
"when David Belasco presented it
taw York, and it will probably be
is true when Leo Ditrichatein apis it he Broad tonight in his adapta"Ferene Molnar's comedy.
"Marshall was surely a stay-atbonewife, or she could never have
the carping jealousy of her husbonewife, or she could never have
the saw a "phantom rival" in every
jeoking man, and he might have
if rein the young Russian they met
restaurant if he could have known
sphatance of his wife's dreams. For
Sascha turned up that night, via
spheus, as four different gentlemen beso his dapper self. Years ago, when
the Marshall a sort of sentistemble, he wrote the girl who was later ha left America mire who was later come Mrs. Marshall, a sort of senti-al syllabus of the various kinds of be might be when he returned to

an her hand,
A rest general, for instance. Into the
motion hall of the Van Nesa' mansion
which commanding figure that has
exist for Russia, and won honor for
motion even in a disastrous war. She
milm, of course? She has waited?
has come! Then what does a husband
over? The general fronts and shames mer The general fronts and shames mere American business man. oran imperial diplomat. Down the yel-

or an imperial diplomat. Down the yei-dram-stairs to this dream-hall he staustere in black breeches and red in chaperoned by the candelabra of powdered dream-footmen, powdered to the tips of their noses. She loves of course? She has waited." He has then what does a husband mat-they will be wed in Petersburg. a great singer. Down the staircase

a figure from "PagHacel." He wi sing tonight, even for Mrs. Van whole checkbook. But for her-! in who has walted for himist, last, the broken tramp outside the An arm gone in the war. But love is his heart. And in hers. Then de husband finds a man he may fear-

Marshall wakes to the reality of of from the real Sascha. He has mic. He is only mildly handsome. He nment of the army to escape the ers of the front. He is very much thed with the excellent quality of e butband's brandy. He has forgotten te letter, and so, of course, Mrs. Mar-ell is very, very happy to fall back the fealous but secure husband,

makes an ingenious and interesting Some of it, the dream and the sakening, Mr. Belasco has recreated th his old-time freedom, imagination at insensity. Small parts fail. The soler scenes of quarreling are far too er dawn: Mr. Ditrichstein might well has fruned them. And while Laura Espe Crews makes the very most of yn Marshall's romantic raptures, Mai-

It there is as little criticism to be used at Mr. Ditrichstein's own imperations as at the general idea and its in ling. His Sascha is a delightful shallon of esoteric piquancy, so far looks go, and the most humorously real reality. His tramp is a grim little training and the dash of bitter and the state of the control which far the first of the firs an It is not romance, as we under-ced R-good looks, amorous languor, a a dash of dash. It is domineering, all sublime, in its assertion of superi-ty to every other thing on earth. This whice conquers inevitably, the world stell as woman. Mr. Ditrichstein car-ls off with a precision and finish

Shereal impersonation. we From the Irish Players

bough the failure of Mr. Tyler, and Haps some other matters, keep the the payers in Dublin this winter, they as their emissary over here in Lady they. She is going from town to town ring two of her delightfully personal for America and the other on the and Gregory brings the very wel-all Gregory brings the very wel-me news that the season of her theaablin has been hardly at all afbed by the war, which has cut into the theatres very badly. The company increasing its list of plays by a num-of new Irish comedies and dramas. Robinson has written a historic piece at Robert Emmet. They have a very



MRS. VERNON CASTLE A novel silhouette photograph of one of the stars of "Watch Your Step."

amusing little plece called "A Minute's Walt," based on the delays 67 the Irish rallways, and showing a betrothal broken and made over between trains. Lady Gregory herself is finishing a long play, dealing with the drugging of a horse before a race, dramatizing an Irish law court and ending with the acquittal of

He News Notes

The English invasion continues in force. Phyllis Nellson-Terry is to be exhibited this spring under new management in a play as yet unnamed, but to be produced that excellent English stage director. Frank Vernon. Gertrude Kingston, who counded the first Little Theatre in Lon-ion, is to make a tour of the Eastern sities, beginning with an engatement at the Toy Theatre in Boston. She will act a triple bill of plays by Shaw, including "The Great Catherine," a piece reprinted in America as "Overruled."

"Maternity" is not yet to close. matinees proved so popular and profitable that it will be continued in the afternoons, while "The Critic" occupies the Princess Theatre, New York, in the

For some reason or other, the present is thought a good time for exporting dramatic products to London. "Excuse Me," Rupert Hughes' very amusing farce of Pullman cars—which, incidentally, fire unknown in England—is to be done there with Willie P. Sweatnam in his original



THEATRICAL BAEDEKER

2.4 ADELPHI—"The Thirst Party," with Taylor Holmes and Waiter Jones. A bolsterous farce of the familiar trangular variety, opening tenight.

BROAD—"The Phanforn Rival," with Leo Bitrichstein and Laura Hope Crewes, David Belanco's production of Ferego Moinar's comest of the wife who creamaged the return of a former lover as a great wirely of interesting men, and then finds the reality prosaic. Ser review.

See review. "The High Cost of Loving," with Lew Fields, the German comedian, in a "straight" farce, which deals with sundry middle-aged gentlemen who find themselves all paying blackmall to the same woman for a "peast" which giver existed. Opening to-

a 'past' which never existed. Opening tohight.
KEITH'S-Henrietta Crosman, in 'Thou Shalt
Not Kill.' Eddie Leonard and Mabel Busseil and La Milo.
LYRIC-'Orumpy,' with Cyril Maude. The
best of English consolians in a detective
play of suspense and anousement, which narrates the exploits at 80 of an old criminal
lawyer who finds a crime committed in his
househald. Opening tonight.
WALNUT-'September Morn,' A musical
council of Chicago origin, with a famous
model posing as the original of the notorious
painting.

A Sparrow Party

me edge of a garbage can-that eating! mt sound much like a party, does But it was. Let me tell you about it. winter morning Mr. Tommy Spartaked up with a very queer feeling

primped his feathers, he smoothed



said the three other spurrows gave stad shirp of joy, and then settled down to a feast.

ill, he did all the things that he he did all the things that he fin and then he did some more dimeasure. "Now I'm sure I look at fing; I wonder why I still feel at thought about it solemnly solutes, and then he remember of the fine of the fine dimensions. I feel queen!" the distribution of the solution of the distribution is a since day—nearly two days a since day—nearly two days a since day—nearly two days a since day—nearly two days.

ADVERTISING ART SHOWN IN INTERESTING EXHIBIT

Two Organizations Display Examples of Printing Salesmanship. Advertiser and printer have united in ringing together the finest examples of printing salesmanship in an exhibition which opens at noon today in the Art Club gallery under the auspices of the Foor Richard Club and the Typothetae of Philadelphia. The affair, which is under the direction of Henry Lewis Johnson, editor of the Graphic Arts, will con-

tinue until Saturday. The exhibition represents the great development in recent years in the application of historic ornament to design, so that the business literature of today is said to be the finest in the field of graphic arts. The specimens being shown are to be carefully analyzed by experts, who will give talks daily between 1 and 2 o'clock.

The exhibition opens today with an advertising clinic by Mr. Johnson. Among the speakers announced for the week are Arthur Wiener, of the Leipsie Book Craft Association: A. C. Hoffmelster, of the Beck Engraving Company: Director of Publi: Wirths Morris L. Cooke: Fred Webster, of the American Writing Paper Company: H. B. Hatch, of the Royal Electrotyping Company, and Ralph Estep.

RELIEF WORK JEOPARDIZED

Lack of Funds Will Prevent Aid Being Given Needy.

Philadelphians having falled to respond to repeated appeals for funds, needy and deserving applicants applying for aid today at the headquarters of the Emergency Aid Committee, Lincoln Building, Broad street and South Penn Square, will be informed that nothing can be done to help them.

The home relief division, which is distributing sewing among more than 80

tributing sewing among more than 80 women, is facing a crisis, and unless funds are obtained immediately, will have to discontinue the work.

Mrs. J. Willis Martin, vice president of the committee, declared the headquarters would knye to be closed owing to the lack of truds. Mrs. John C. Groome, chairman of the division, is of the opinion that upward of \$500 a week is needed to maintain the headquarters and furnish work to the women on the committee's work to the women on the committee's

BURNS' ANNIVERSARY TODAY

Scotch Societies Commemorate Ayrshire Plowboy's Birthday.

Scotch organizations in this city are oday celebrating the birth of Robert Burns, the Scotch poet, who was born January 25, 1789, at Alloway, Ayrshire, Among other local associations composed of the poet's countrymen are the Tam ' Shanters, the Caledonia, the Thistie and the Glen Cameron.
Most of the poet's boyhood days were

spent on farms. He published his first book of poems in 1786, and it brought the author \$100. A second edition sold for

Radical opinions caused society, which had taken up the poet, to snub Burns. He plunged into dissipation and died in poverty at the age of 37.



. It has not been the custom of the writer of these notes to urge his readers to patronize musical entertainments of any sort. Obvious as the reasons are for such a position, the reason for breaking the rule is even more obvious and more pressing. With every assurance that the most glorious opera of the season will be preented temorrow night, the exhortation is therefore made to all music lovers to go and hear "Borls Godunoff" at the Metropolitan Opera House. The cast is splendid, the scenery a miracle (for the Metropolitan, and in tasif) and the music, the structure of the opera, the drama behind it, are such things as cannot be neglected. It, are such things as cannot be neglected. Besides, this is the moment of salvation for Philadelphia. How can we expect to hear "The Love of Three Kings," if we will not go to "Borts?" And more than that, how can we expect to hear "Boris" again, as we unidoubtedly will want to hear it again, if do not make the bringing of it a success?

The Opera From accounts published last March, when the opera had its local premiere, the story of "Boris" should be moderately familiar by this time. Briefly it deals with the life of the Boyard Boris God-



Will sing in "Boris Godunow"

unoff, who made bimself Czar by the murder of the legitlmate hely of Ivan the Terrible. Pursued by the tyranny of conscience, and by the appearance of a pretender to the throne, the gloomy and solitary ruler settles into the darkness of insanity, coming forth in flashing moments of strength, and falling at last in an agonized death. That, with its incidents (few purely operatic in character) sketches the drama, which Poushkin wrote. But the figure which stands throughout the play is the people of Russia, and it is that which makes the work great. To present that figure upon the scene, Moussorgsky gladly discarded the common artifices of opera. The people, and not tenors, sopranos and the like, are of first importance. It is such a thing as has not been known before Moussorgsky. It is said that Debussy visited Bayreuth in 1839 and became a Wagnerian. Of this he was promptly cured by a single reading of 'Boris Godunoff.' So this opera, when it is heard, has the sublime effect of Greek traxedy, that it can purse us of all earthly ills.

TEMPLARS TO ENTERTAIN

Annual Reception of Mary Command-

ery Will Take Place Tonight. Many prominent officials of the order will be present at the fourteenth annual tournoi and reception of Mary Commandery, No. 36, the largest commandery of Knights Templar in the world, which is to be held tonight in Horticultural Hall

The entire membership of the Grand ommandery will be in attendance. In the receiving line will be Grand Commander Dr. A. Howard Thomas and James E. M. Keller, eminent commander of the division, and his subordinate officors. Among the guests will be commanders of several adjoining divisions and many line officers of the organization. One of the features of the grand march will be the formation of numerous deigns in Templar marching, including the Juliese cross, passion cross and the triangle. The dance will be the forerunner of the sixty-second annual conclave of the Grand Commandery, Knights Templar of Pennsylvania, which will take place in this city next May,

WHAT'S DOING TONIGHT

South Philadelphia Business Men's Associa-University Extension lecture, Witherspoon

Bull of Mayo Men's Association of Philadel-phila, Mercantile Hall. Dr. E. E. Sparks' lecture, Central Young Men's Christian Association, German-American charity ball, Academy of Music,

Lecture, 'The European War From a Wo-nan's Point of View,' by Mra Pethick Law-ence, New Century Club, Presbyterian Social Union, Bellevue-Strat-

Law Association, Historical Society, 1301 Woodland Avenue Rusiness Men's Associa-ion, Thi street and Woodland avenue. Plays and Players' Club, 43 South 18th

Exhibition, Weights and Measures Bureau, City Hall courtyard. Knights Templar reception, Horticultural

The Van Wick child, heir to the Van The Van Wick child, heir to the van Wick millions, had been kidnapped despite all the precautionary measures to prevent such a catastrophe.
"So they've done it!" he mused aloud, unthinkingly,
"Done what?" asked Zudora.
"Kidnapped the Van Wick child There

"Dore what?" asked Zudora.
"Ridnapped the Van Wick child. There may be a little work for us, my child; a little work for us. I think that I'll go downtown and make a few investigations before they come to us."

For one thing, he wanted to get away from Zudora. All these thoughts of her ware crowding dangerously may action.

were crowding dangerously near action. A misstep at this time would bring his house of cards tumbling about his head. He proceeded to a house situated in a semifashionable district and rang for admittance. The servant admitted him without question. This house was the residence of a woman who called herself ing. Mr. Whiteside will particular the for California in a few days federate. Wu Chang, the hypnotic opium "Trilby." which as a boo

"Yes. So you've accomplished the feat in spite of the private detectives?"
"What do you mean?" innocently.
"Come, come, Nora: between you and me there should be no secreta. I mean the Van Wick child. You've got him."
"So we have. And it will take a hundred thousand to get him back. I'm getting a little tired of this career. I want enough to live in simple comfort in France. Do you know, Jim, that you are a fine-looking man?"
Baird shrugged.

undeniably handsome; but Baird had seen tigers equally as handsome. And even as he gazed upon her the dreamy

of a spider web." (Continued Wednesday.) (Copyright, 1914, by Harold McGrath.)

TODAY'S PHOTOPLAY CALENDAR

CHESTNUT ST. OPERA HOUSE 4 TIMES DAILY

GERMANTOWN 63d and Haverford Ave. **OVERBROOK** 52d and Locust Sta. LOCUST 53d and Lansdowne Ave. GARDEN Cayuga St. and Germantown Av. CAYUGA 52d St. and Wyalusing Ave. FROLIC Rensington and Allegheny Aves. IRIS THEATRE **JEFFERSON** Manayunk and Conarroe ROXBOROUGH Kenslugton and Frankford Aves. WINDSOR tlet and Lancuster Ave. LEADER Germantown Ave. TULPEHOCKEN 1632-34 Market REGENT

THE RIDGE Avenue 18th St. and bel Graver's Lan BELVIDERE SEE THE KRITERION PROGRAM

THE CHRISTIAN Afternoons, 1 & 3-10c. and 15c. Evenings, 7 & 9-10c, 15c, 25c. Germantown Ave. Marguerite THE CRUCIBLE and School Lame Clark in By Mark Lee Lather ELAINE No. 3-And Others THE GIRL I LEFT BEHIND Home, Sweet Home Well-Known Stars LITTLE GRAY HOME MASTER KEY

MASTER KEY No. 8-Others THE NIGHTINGALE With Ethel Barrymore PATHE WEEKLY-And Others ROSE OF THE ALLEY

ZUDORA No. 4-And Others



AT THE PHOTO-PLAY HOUSES

department store. Others make even twice as much. And Mary Pickford gets \$2500 a week, the highest salary paid in the film world. No one on the photoplay stage approaches within halling distance, It is true that Sarah Bernhardt received \$5000 a week, but it was for only six weeks, whereas Mary Pickford receives



ELLA HALL The beauty of the Universal films.

her great salary for 52 weeks every year her great salary for 52 weeks every year she cares to work.

John Bunny received \$700 a week, while film favorites like Mary Fuller, Blanche Sweet, Clara Kimisall Young, Norma Philips, Ruth Stonehouse and Anlta Stewart get from \$20 to \$600 a week. King Baggott, Francis X. Bushman, Arthur Johnston, Maurice Costello, J. Warren Kerrigan and Carlyle Blackwell range from \$150 to \$400.

Of the degitimate stars, Ethel Barrymore received \$12,500 for a single picture; Mrs. Fiske, \$50,000, and Lillian Russell the same amount for "Wildfire." Pauline Fredericks received \$200 a week for six weeks and her expenses to Rome and

weeks and her expenses to Rome and back for acting in "The Eternal City." Maris Dressler received \$19,000 cm/n and royalties which will bring the total up to \$50,000 for "Tillie's Punctured Romancs." May Irwin got \$7000 for one pleture, "Mrs. Black is Back."

Kauffman, Scenario Writer

Reginald Wright Kauffman, who is a ormer Philadelphia newspaperman and the obtained fame through his novel, The House of Bondage," has succumbed to the lure of the movies. The Human-ology Film Producing Company, of Med-ford, Mass., has placed Kauffman under a ong-term contract to write plays for the Mrs. Ruth Kauffman, wife of the novel-

ist, has also been placed under contract to act as scenario editor for the Medford concern. Mrs. Kauffman is known as a prolific writer of children's stories and verse.

The first scenario to be prepared by Kauffman for interpretation by the Humanology players will deal with the situation now obtaining in the belligerent na-

Odds and Ends

Odds and Ends

The B. A. Rolfe Photoplay Company has signed a contract with Walker Whiteside to do "The Melling Pot." There is an interesting story in connection with this. Mr. Rolfe has been in negotiation with Mr. Whiteside for a long while. When Mr. Whiteside played in England he promised Mr. Zangwill, the nuthor of "The Melting Pot," that the first production he would ever do in pictures would be this play. After several cables a contract has just been closed between Mr. tract has just been closed between Mr. Rolfe and Mr. Zangwill and the play has been turned over to Mr. Rolfe for picturizing. Mr. Whiteside will probably leave

rederate. Wu Chang, the hypnotic oplum amuggler, had not implicated her. She had made her escape before the police had battered their way into the Chang house.

She came into the drawing room to will make the film version, is to be offered as a photoplay in five parts. Who will play the title role and who Svengali

is not announced.

May Allison has signed a long-term contract with the Jense L. Lasky Foature Play Company, and will play the second lead with Edith Wynne Matthison in the Lasky-Belasco picturization of "The Gov-ernor's Lady." "Treasure of the Louzats"

"The Treasure of the Lougats," with

Some girls earn \$1 a day working in a Lydia Quaranta, the Cabiria of "Cabiria," lepartment store. Others make even not only has a strong and unusual story. not only has a strong and unusual story, with several clever twists, but it also fulfils one of the chief duties of a motion picture, that of continually delighting the eye with beautiful and artistic scenes and effects.

Charming scenes follow each other all through the picture, reaching the eye through the wonderful Itala photography, which is practically stereoscopic in its relief, contrasting in its lights and shades and yet soft in tone throughout. Lighting efforts and laboratory work are worked out more carefully abroad than in the country. More time is taken in the dark room. The result shows on the screen-The Treasure of the Louzais" is a beau-tiful motion picture, but its strength lies not alone in beauty, for it has story, action and spectacle.

GERMAN CHARITY BALL

Maennerchors to Sing at Twentyeighth Annual Event.

The 28th German-American Charity Ball will be held in the Academy of Music tonight, under the direction of the Maennerchor of Philadelphia. The proceeds of the dance will be given to the Citizens' Permanent Relief Committee to alleviate the suffering among the unem-

alleviate the suffering among the unemployed of the city.

In connection with the dance an interesting musical entertainment will be given by the singers of the Maennerchor Society, assisted by the singers of the Junger Maennerchor, the Harmonie and the Philadelphia Quartet Club. A total of 159 singers will take part in the chorus work. A special promenade programs will be played between the dances.

MAYO MEN'S BALL

Many Prominent Guests to Be at Irish Social Event,

One of the leading Irish social events of the season will be held in Mercantile Hall, Broad and Master streets, tonight,

Hail, Broad and Master streets, tonight, when the Mayo Men's Association of Philiadelphia give a charity bail.

More than 2000 persons are expected, the invited guests including Director Porter, Lieutenant Governor Frank McCain, of Lancaster, Director Norris and other city, officials, and members of the Judiciary. Joseph P. Kerrigan is chairman of the Committee on Arrangements. The association, which is non-sectarian, is composed of men from County Mayo, ireland, and their sons and grandsons. Among the members are Cardinal Gibbons, of Baltimore; Bishop Dougherty, of the Philippine Islands, and Monaigner Robinson, of Melbourne, Australia.

HELP STRICKEN POLES

Announcement was made today that a substantial sum had been realized through the observance of "Polish Day" in the churches throughout the city yesterday, in aid of stricken Poles in the war-torn sections of Poland. It is estimated that upward of \$100,000 was collected throughout the United States, an appeal having been sent out by the Polish Relief Committee setting aside yesterday as the day of or donations. In this city \$15,000 was collected.

PHOTOPLAYS

Court of Common Pleas No. 1 GRANTED an INJUNC-TION Saturday RESTRAIN-ING the PRODUCTION of photoplay entitled SAMSON with William Farnum in leading role at Locust Theatre, 52nd and Locust Streets, on Saturday afternoon and evening, January 23, 1915.

> SAMSON WILL BE SHOWN AT Belmont Theatre

52nd above Market Street

Wed. Tues. Jan. 27 Jan. 26 Jan. 25 Mat. 2.30. Evening 6.30 to 11

Seethe California Three Treats In One Trip

Enjoy a winter in California and visit the two great world's fairs at the same time-all in one trip and for one outlay.

You can start right after the holidays-the San Diego Exposition opens Jan. 1st, and the great San Francisco Exposition Feb. 20th. January, February and March in California are

climatically ideal. From Chicago go direct to either Los Angeles or San Francisco without change of cars, without extra fare, on the steel equipped

"Pacific Limited" Return in the spring via the Pacific North Coast

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CHILDREN'S CORNER

WCR little sparrows sitting 'round | if you've ever been that long without "But why didn't he eat?" do you ask? Wair, and I'll tell you. For three whole days the ground had been frozen so hard that even a very industrious sparrow (which Tommy was) uldn't find a single scrap to eat-not to me I feel very different than

a bite!

And poor little Tommy had scratched and hunted—and starved, till it was no wonder he felt queer inside! He felt hollow! That's how he really felt! hollow! That's how he really felt!

But Tommy was not one to sit around and complain—not he! He was cheerful and industrious no matter whether he had anything to eat or not. So he didn't sit down and whine Indeed no. He just started out hopefully for food.

Of course he didn't find any, for the ground was still frozen as hard as a brick, and every bit of food had been picked up by the birds the days before. But he chirped and scratched and told himself that in a minute he would find some very choice morsel.

But he didn't.

And the other little sparrows around

And the other little sparrows around

But he didn't.

And the other little sparrows around in the yards—they didn't either.

Now just at that very minute, when Tommy (and three nearby sparrows, too) were getting pretty tired pretending that they would find something in a minute, who should come out of the house but a little girl. Maybe that wasn't so very wonderful. But listen! In her hand she carried a pan of garbage—nice, hot, smoky garbage!

"Oh, dear!" chirped the sparrows all at once, "if only she'd leave the cover off that old can, what a feast we would have! If only she would!" (You see, usually she didn't.)

But this time she was cold and hurried and, well anyway, she just dumped the garbage into the can and ran scampering back into the warm house!

Tommy and the three other sparrows gave one giad chirp of joy, and then they petiled down to a feast.

80 that is the reason why four little aparrows, such as gay as you piense, sat 'round the top of an open garbage can and had a party.

Convert, 1815—Clara Ingross Judges.

(miles) it in an you very well know Copyright, 1915-Clara Ingrom Judson,

RAYMONDE DELAUNOIS

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS. Rudora is left an orphan at an early age. Her father is killed in a gold mins he has discovered. Half an hour after learning of the death of her husband. Eudora's mother, a tight rope walker with a circus, is seized with vertigo, falls, and is

killed.

Zidora and the fortune from the mine, which later grows to be worth \$20,000,000, are left to the guardianship of Frank Reene, a circus man and the brother of Zidora's mother. Zidora, plving promise of great beauty, reaches the age of 18. The uncle, who has set himself up as a Hinds mystic, and is known as Hasam All, decides is his greed that Zidora must die before she comes into possession of All, decides in his greed that Zudora must die before she comes into possession of her yreat fortune, so that it may be left to him, the next of kis, and he prevails spon the pirt to leave her money in his hands three years longer and to say nothing to any one about the fortune. Hasam All sees an abstacle to his scheme in the person of John Storm, a young lawyer for whom Zudora has taken a funcy, and he commands the pirt to put the man out of her mind. Storm comes to ask Hasam All for the hand of his nice. At first the crustal gazer will not listen to the proposal, but Zudora insists that if she cannot marry Storm she will marry no ome.

"Well, well," said Hasam All, "if you take such a stand I'll compromine. Solve my next 28 cases and you can marry him; fall in a single case and you must renownee him."

nounce him."
Zudora, using the knowledge gained from years of association with her uncle, unravels a series of baffing mysteries. EPISODE IX.

THE MISSING HEIR. THERE was something strange about this man Hassam Ali. There were times when he seemed young, times when he seemed old, careworn, broken. Zudora thought nothing of these subtle changes, however; her mind was occupied with other affairs. But Hassam All's servant knew what it signified, and he hoarded his savings against that day when he would have no master! For a long time he knew that it was not Hassam Ali who

he knew that it was not Hassam All who went forth from the mystic room, but Hassam All's double, and a very dangerous double, had Hassam All known.

The man was fond of money, though he was not quite the miser Hassam was, But often, while in the mystic room, going through the mummery he disliked and desplaed, he could hear the real Hassam counting his gold, which Baird determined some day to get hold of. He lived in the house directly back of the mystic house, and there was a secret tunnel between the two houses.

in the house directly back of the mystic house, and there was a secret tunnel between the two houses.

In the beginning he had followed out Hausam All's orders without any particular notice of the victim; but after the affair of Wu Chans. Baird awoke to the fact that Zudora was an extremely attractive young woman. Thus, his interest in doing away with John Storm began to have something more than a negligible interest. But Zudora! That was another matter after he began to recognize that his heart beat faster whenever she came into his presence. It was fortunate that Hassam All was by nature cold and undemonstrative in the matter of bestowing affection. Baird longed to touch her, but, knowing his part, dared not.

Hassam All's long black hair was, as Zudora very well knew, nothing but a wis. Except that Baird's skin was a little fresher, he and Hassam All might easily have posed as twins. There was no occasion for Zudora, then, to look upon this substitute for her uncle with suspicion. She began to suspect seriously his attitude, but not his personality. So Baird banked the fires in his eyes and endeavored to think of her as little as possible. But thoughts are masters, and they lead us whither they will.

One day he entered the secret chamber at the foot of the shaft to coafer with the real Hassam All, who lay upon a cot.

"How do you feel today?"

"Endly," and Zudora's uncle. "You have falled three times."

"I have done no better, no worse, than you, if that is what you mean." said Baird, without much humility. "I have

told you that Zudora bears a charmed life; luck is always with her; and John Storm stands at present in the light of "You are a fool, Baird," snarled the

I tell you, she must die! I hate her!"

"You have promised that if you should
die what you have would become mine,"
said Baird. "You have promised to make
me your helr. I have seen that will; but
wills can be torn up and rewritten."

Hassam All rubbed his hands together.
"So they can," he said, "so they can. I
don't quite like the tone you use today.
Do you think I am moribund? Are you
looking speculatively at my shoes? Jim,
if you make the least misstep I'll break
you as easily as I could a church wartell you, she must die! I hate her

you as easily as I could a church war-den pipe. Ahmed knows and my attorney knows. If I disappear mysteriously and

Hassam All sat up stiffly, "What the devil do you mean?" "Zudora's father once had a partner

Baird returned to the mystic room, his mind awhiri with a thousand schemes. He played his little comedy with Zudora, saw some patients, and later took the evening paper. Upon the front page

don't return" . . . Hassam Ali drew his finger around his throat suggestively. "But if I rid you of this girl, what are you going to do with all that gold—

"Perhaps I want the gold to play with," grinned Hassam Ali. "I had no playthings when I was a child; I was too poor. Go along; I've talked enough," peevishly.

"O, there is? And what might it be?"
"Diamonds."

read a bit of news that interested him.

sick man. "You are falling in love with Zudora. I may be ill, but I am not blind. She is not for you. Don't waste your valuable time with any thought like that.

millions? You're a miser, and we both

There is another little secret," said

who went to Brazil. This partner found brilliants of a high order; she has a half interest in this mine without knowing such a thing exists."

Hassam Ali lay back. "I have warned you. Now go and send Ahmed with my tea."

and Baird, sans wig and make-up; in fact, himself. He was in the middle 30s, and certain kinds of women would call him fascinating. "Yes. So you've accomplished the feat

a fine-looking man?"
Baird shrugged.
"And that if you'll listen to me this girl Zudora shall vanish so completely that she'll be as hard to find as a puff of smoke? And when that is done, by-by to Hassam Ali, whom I've always hated. He's as cold blooded as a fish. Millions, boy, for both of us! Travel and luxury!"
She sat down beside the man. She was undeniably handsome; but Baird had

face of Zudora seemed to flit past.

"But there is one man we must get rid of absolutely before we make any attempt upon the girl," he said.

"Storm? You will never get him except through Zudora. With the girl as a lure, you can bring Storm into any kind of a sudder was."

THE SPOILERS-By Rex Beach THE STRANGER—And Others WILDFIRE LILLIAN RUSSELL

ZUDORA No. 5-And Others AT THE LEADING PHOTOPLAY THEATRES